

TECHNICAL SPECIFICATIONS PALLADIUM main venue

2021-08-09

STAGE

floor	sprung wooden floor black/white dancefloor, covering all stage area	2 sets
measurements	OPEN STAGE - width if BLACKBOX - width if LEGS – width depth - baseline to backdrop normal hight truss minimum hight for truss, platform/balcony	14 m 12 m 9,60 m 10m or 12 m 7 m 5m/6,5m
masking	black legs black backdrop white backdrop / cotton off white	10 pcs. (2,30mx7m) 2 pcs. (7mx8m) 1 pc. (12mx8m)
rigging	square grid with sm cranes stright truss frontlight pipe fixed sidelight towers each tower with four bars at height: floorstands, black wood plate extra pipes alu extra pipes ion extra truss	12x12m 1 pc. 12 m 14 m 10 pcs. 0,15/ 0,65/ 1,35/ 2,0 m 10 pcs. 4m : 2 pcs. 3m: 4 pcs. 2m: 6 pcs 6m: 5 pcs various length and availability

LIGHT

profiles	ETC S4 Zoom, 15-30 deg, 750 w ETC S4 Zoom, 25-50 deg, 750 w iris for S4 gobo holder for S4 Robert Juliat 711SX, 10-25 deg, 2000w iris for RJ gobo Holder for RJ	count 34 10 7 19 12 6 11
fresnels	Selecon Fresnell, 1000 w, with barndoor Strand Fresnell, 2000 w, Pattern 243 Strand 2kw cantata	40 6 2
pc	Selecon PC, 1000 w, with barndoor 2kW PC	9 4
PAR	PAR 64, standard PAR 64, scroller type PAR 36 Pinspot, 35w	50 17 27
flood	ADB Acp 1001 Assymetric Flood, 1000w	20
followspot	Robert Juliat Margot Followspot, 2000w with manual dimmer and iris Manfrotto 070BU Followspot stand	1 1
Moving	Mac AURA with top hat ADJ Focus spot	8 2(3) 1 out of function
LED	Selecon Rama LED Chauvet VW 915	2 3
system	Dimmer: ETC Smart pack Total number of channels Console: ETC Congo Junior Cobalt	22 pcs. 12X10 A 276 2 x 512 channels out

SOUND

PA-system	D&B speakers, Q-series		2 stacks on wheels consisting 2xsub18, 3xQ1.
	front fill -can be moved	2	2x Q7
	subs -can be moved	4	
	6 D&B Q1 NL-4		
	2 D&B Q7 NL-4		
	4 D&B Ci7subN L-4		
	2 D&B D12 NL-4		
	2 D&B E-pac		
monitor	D&B monitors. 2 fly brackets.	6	
	D&B Max I2 NL-4	6	
	D&B E-Pac	6	
	Active X-act audio	2	
console	Digico SD 9		incl 1 rack

VISUAL EFFECTS

Smoke/Haze	Hazer, MDG	1	LAMP	ASP.RATIO	NATIVE RES.	WEIGHT	MEASURE
Projector	Panasonic PT-RZ670 WUXGA, 6500 ansi	1	LED/laser	16:10	1920x1200	23 kg	
	SHARP XG-P10XU, 3000 ANSI, LCD	1	200W	4:3	1024X768	7.6 KG	14X26X36
	InFocus IN3128HD, 4000 ANSI, DLP	1	280W	16:9	1920x1080	3.7 kg	12x33x26
	NEC NP410, 2600 ANSI, LCD	1	?	4:3	1024x768	3.0 kg	9x31x26
	Panasonic PT-LB50NTE, 2000 ansi, lcd	1	165	4:3	1024X769	1,9 KG	6X30X21
	Black Projectionscreen, small	1					
	Black Pearl screen , black	1		12x7m			

Sound extended

Microphones , stands and cables:	
Neuman KMS 105	2
Telefunken M80	2
Shure Beta 58	6
DPA 4099 with full clip accessory	6
DPA 4066 headset	4
DPA d:fine omni headset	3
LineAudio CM3	4
Sennheiser e604	4
AKG C535 EB	8
Shure SM57	3
Shure KSM 137	4
Audio-technica ATM 25	1
SM B52	1
MiPro wireless with beltpack	8
Shure UR4-D with SM 58 or DPA d:Facto II Capsule	4
Klark teknik LBB 100	4
Stereo Di Radial ProD2	4
Whirlwind IMP-2	2
Stagemulti 8 Par , 6m	3
Mic cable 9,5m	25
Mic cable 6,5m	20
Jack-Jack 2m	8
Jack-Jack 8m	8
König&Meyer IOI9B	8
König&Meyer III B15	15
König&Meyer 5960	2
König&Meyer 59B	2