

SIXTH DAY OF THE MOON

Name of the performance: Sixth Day of the Moon
durational performance / installation
for babies 3-15 months

Concept, choreography and set by Dalija Acin Thelander
Light design by Dalija Acin Thelander and Ulrich Ruchlinski
In collaboration with and performed by Brittanie Brown, Andrea Deres and Jilda Hallin
Music by Thomas Jeker
Production by Dansstationens Turnékompani / Sofia Wickman
Photo by Nomi Media
Duration: 2 hours

“The sixth day of the moon” is a choreographed installation for the youngest audience, which explores the possibilities of an event-world rather than an object world - something dynamic and relatively unpredictable. It aims at diverse sensory experiences and a heightened sensitivity towards the immediate physicality of the world by interlacing movement, dance, music, visual art and light design.

The performance invites its audience to engage in playful and open-ended experience that does not present concrete goals but rather expects them to explore and discover a new form of being in-the-world. The performance/installation affirms the idea of place as sensed, place as sensation-space as audile-tactile or kinaesthetic sensory universe in which proprioception is key.

During the performance the audience is free to move, enjoy multiple perspectives, explore, be active and/or relax.

Furthermore, in order to respect the individual needs of both babies and adults, as well as the time needed to constitute the experience, the audience is invited to enjoy the installation upon their personal needs - to arrive at the time which suits them the best and stay as long as they like to, within the 2 hours running time.

Essential for the concept is notion of audience’s agency in correlation with multi-directional interaction of the senses and sensuous interrelationship of body-mind-environment. Safe and stimulating performance environments is conceived to generate an interrelational ecology, providing unique conditions for a wide variety of interchange and communication.

The installation environment will be designed to challenge conventional conception of aesthetics for such audience by proposing to it’s audience out-of ordinary, communal experience and ambience.

SIXTH DAY OF THE MOON TECHNICAL RIDER

PRACTICAL INFORMATION

Audience: babies 3-15months and their parents

Maximum number of audience: 15 babies + 20 adults at the time

Duration of performance: 2 hours

TOURING TEAM:

Total amount of people: 5

3 performers, 1 technician and 1 choreographer/set designer/producer

Number of consecutive shows: Maximum of three days of shows in a row, one day off if more days

Audience welcoming area: audience members are required to remove shoes and place bags before entering to the stage area.

TECH TIME / SCHEDULE:

- Load in and set up: 8 hours. Getin: the day before the 1st show.

- Dismantle and load out: 2 hours

TYPICAL SCHEDULE:

DAY 1	TRAVEL DAY	TECH + CHOREOGRAPHER	
DAY 2	SETUP	1 TECH + 1 CHOREPGRAPHER	9.00 – 18.00
	TRAVEL	PERFORMERS	
DAY 3	PERFORMANCE	ALL	11.00 – 15.00
	PACKING/STRIKE		15.00 – 19.00
	LOAD OUT/TRAVEL	ALL	

STAGE REQUIREMENTS

Stage/performing area size

- minimum 8 meters x 10 meters, minimum height 3,5 meters

TECHNICAL STAFF:

- Company brings 1 technician, 1 choreographer / set designer

- Presenter provides; 2 people for load in and out. 2 multiskilled technicians for setup and takedown. (*to assist with the installation of light and sound for the entire setup.*)

TECHNICAL RIDER

MASKING AND DRAPERIES

The presenter supplies:

- grey curtains to cover all stage walls when in other color than grey - hanged curtain to visually isolate the performing area (see pictures 1 and 2)

FLOOR

The presenter supplies:

- grey dance floor, covering the entire stage/performing area or minimum 8x10meters - preferable sprung wood - concrete, marble or stone not acceptable - must be cleaned prior to each performance

Temperature: stable, between 20 and 23 degrees celsius Audience seating area: is not used

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LIGHTS

The presenter supplies:

Lighting rig:

A pipe grid layout according to the lighting plan. Height 3-4 m from the stage floor.

Can be either hanging from the ceiling or suspended from the ground by stands/tripods. (ground support).

If the grid is not suspended by a truss construction as shown on the plan the truss needs to be replaced by pipes because there are hanging positions on it.

Please tell what kind of solution you can offer so we can decide upon a solution well in advance.

Fixtures:

15 ADJ Flatpar QW12X

12 Martin Stage Cyklo or similar.

May be replaced by LED fixture, please let us know what's available from your rental company!

Cables: Enough power supply cables and DMX (both 3 and 5 pin) to set the plot.

The Company brings:

12 Eurolite LED PixleTubes

Lighting desk Chamsys Magicq to operate the show.

SOUND

The presenter supplies:

4 speakers fullrange on stands (h=1,50m)

1 sub

Analogue mixer 2 in/5 out (LR/LR/sub)

The Company brings:

Laptop, sound interface to operate the show.

SCENOGRAPHY AND PROPS

Company brings:

10 bags with objects for scenography.

The presenter provides:

Stage Weights: 7 sand bags 10 kg, used as counterweights for scenography objects.

LAUNDRY:

- possibility to wash and dry the costumes every day after the last show and to have them ready for the next day - comfortable welcoming area before the entrance to the stage (with space for audience shoes, trolleys, jackets)

DRESSING ROOMS

- to accommodate 3 persons (exclusively for the performers) - must be able to lock - provided with shower facilities and bath towels

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LUGGAGE:

Luggage items on international travels:

7 bags with scenography. 80x40x60cm each. Weights: 11kg, 16kg, 17kg, 21kg, 4kg, 7kg, 9kg.

1 bag 230x40x40 cm, ca 10 kg

1 box/case with 12 Eurolite LED pixeltubes. 100x30x30 cm, 25 kg.

Svart påse: Kostym - 11 kg

Grön påse: Bubblan - 16 kg

Grön påse: Tarmen/crabnets, krokband, extramaterial - 17 kg

Röd påse: Gardiner - 21 kg

Beige mindre påse: Fristående snören - 4 kg

Beige mindre påse: Scenografi-nät - 7 kg

Kartong: Tarmen/crabnets fortsättning - 9 kg

Grön presentning: Valrossen - 10 kg

CONTACT:

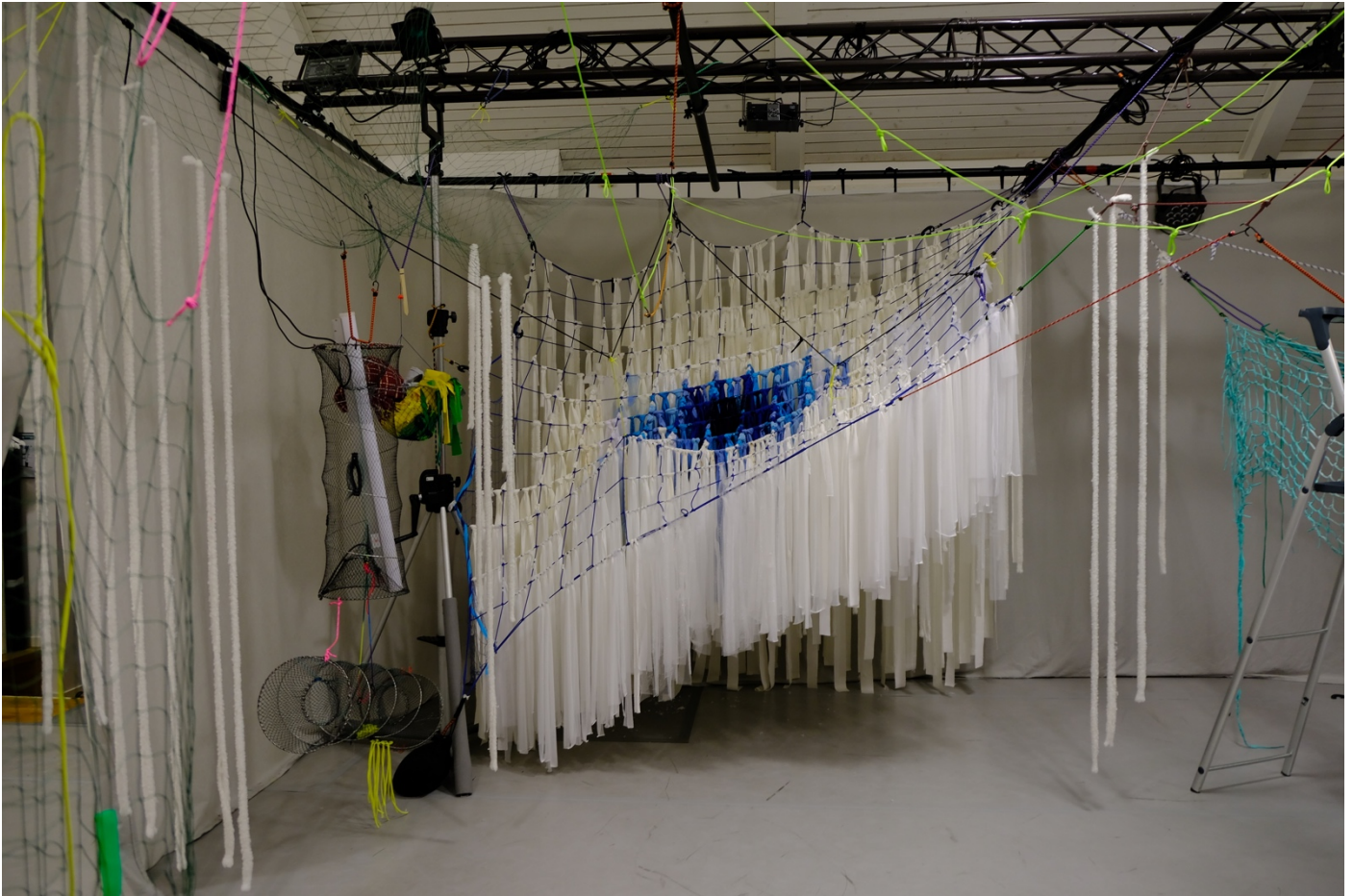
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Production: Sofia Wickman sw@dansstationen.nu, +46 709 199 152



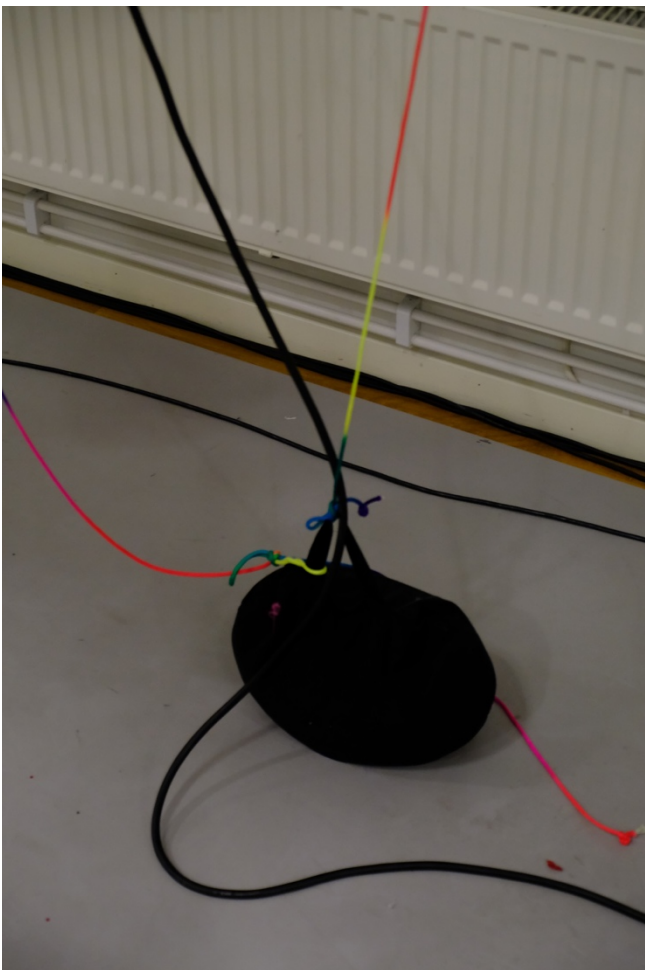
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Example of scenography and pipe grid.



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Sandbag used as counterweight for scenography.